

தமிழ் எழுத்துவழி - எழுதும் வழி - 3
thamizh ezhuththugaL - ezhudhum vazhi - 3
Tamil Alphabets - Writing method - 3

These letters start on the left and continue to the right. The entire letter is one continuous line without lifting the pen. The dot on top is actually written as a small circle. It is physically separate from the base letter.



These letters start on the left and continue to the right. The entire letter is one continuous line without lifting the pen. Some portions of some letters are retraced when actually writing. (for example, the top right corner of the letter 'ra').



These letters start on the middle left side and continue to the right and around. The entire letter is one continuous line without lifting the pen. Some portions of some letters are retraced when actually writing. (for example, the top right corner of the letter 'ka', 'ca', etc.).



These letters start on the bottom left side and continue to the right and around. The entire letter is one continuous line without lifting the pen. Some portions of some letters are retraced when actually writing. The symbol for 'A' sound is called 'kaI' (ி) and is physically separate from the base letter.



These letters start on the bottom left side and continue to the right and around. The entire letter is one continuous line without lifting the pen. Some portions of some letters are retraced when actually writing. The symbol for 'A' sound is called 'kaI' (ǀ) and is physically separate from the base letter.



These letters start on the top middle part and continue around and to the right. The entire letter is one continuous line without lifting the pen. Some portions of some letters are retraced when actually writing. The dots in the 'I' sound are actually written as small circles and are written after lifting the pen. The 'La' (ழ) symbol on top of 'u' (஁) makes it 'U' (ஊ). This is written after lifting the pen.



தனி 'ள' கரம் சேர்ப்பதால் வரும் எழுத்துகள்

ஒள	கௌ	பௌ	மௌ	வௌ
----	----	----	----	----